

# MONICA LIM

[www.monicalim.online](http://www.monicalim.online) / [www.soundcloud.com/monicalimmusic](http://www.soundcloud.com/monicalimmusic)

## BACKGROUND

Monica is a Melbourne-based composer of experimental and contemporary classical music. She is interested in interform works exploring the connections between sound, movement and image, computer-aided composition and interactive technology. Monica is currently studying Interactive Composition at the Faculty of Fine Arts and Music (VCA), University of Melbourne.

## CURRENT PROJECTS

*Mental Dance* - Arts-science collaboration with Prof Carol Brown and Assoc Prof Marta Garrido for the Creativity and Wellbeing Research Initiative, University of Melbourne

*Universe* - Dance and live video development for Arts House and Multicultural Arts Victoria with Stephanie Lake Company and Rianto

*Bedaya* - AsiaTOPA Virtual Lab for Arts Centre Melbourne with Matthias Schack-Arnott, Garin Nugroho and Rianto

*The Heart Sutra* - Compositions for electromagnetic resonator piano with David Shea, funded by APRA Amcos Art Music Fund

## SOME PAST PROJECTS

*Ahimsa (2020)* - Performance video with Indonesian artist Arahmaiani as part of her VCA Residency

*Synapse (2019)* - Lighting and audio installation for White Night

*We Are the Robots (2019)* - Interactive art and music workshop for Melbourne Fringe

*Jagad (2019)* - Experimental dance film with Garin Nugroho and Rianto

*Artery (2019)* - Looking China Youth Project short film soundtrack

## AWARDS AND SCHOLARSHIPS

2020 Florence Bradford Scholarship

2018 University of Melbourne Alan C Rose Memorial Trust Scholarship

2018 University of Melbourne Bachelor of Music Scholarship

# MoNICA LIM

## *OTHER*

Co-founder, Project Eleven, philanthropic initiative which supports contemporary arts projects.

Board member, Liquid Architecture

Events committee, Melbourne Recital Centre