

MONICA LIM

BACKGROUND

Monica is a Melbourne-based pianist and composer of experimental and contemporary classical music. She is currently studying Interactive Composition at the Faculty of Fine Arts and Music (VCA), University of Melbourne.

Monica was born in Malaysia and migrated to Melbourne in her teens, completing her education at Ivanhoe Girls' Grammar School and then undergraduate and graduate degrees in Arts/Law at the University of Melbourne. She has been playing the piano since the age of 4.

INSTALLATIONS

Synapse (2019)

Lighting and audio installation for White Night

We Are the Robots (2019)

Interactive art and music workshop for children for City of Maribyrnong and ArtPlay as part of Melbourne Fringe

ART MUSIC

The Heart Sutra (2019)

Series of compositions for electromagnetic resonator piano with David Shea, funded by APRA Amcos Art Music Fund.

COMMISSIONS

Stories in the Wall (2019)

Arts Centre Melbourne

FILM SCORES

Artery (2019)

Looking China Youth Project

Tujuh Bidadari (2018)

AWARDS AND SCHOLARSHIPS

2020 Hatched Academy Summer School

2020 Arts House CultureLAB Grant

2019 APRA Amcos Art Music Fund

2019 New Colombo Plan Grant

2018 University of Melbourne Alan C Rose Memorial Trust Scholarship

2018 University of Melbourne Bachelor of Music Scholarship

OTHER

Co-founder, Project Eleven, philanthropic body

Events committee, Melbourne Recital Centre